



City of Westminster Licensing Sub-Committee

Meeting:	<i>Licensing Sub-Committee</i>
Date:	<i>13 February 2020</i>
Classification:	<i>General Release</i>
Premises:	<i>Sunset Strip, Basement, 30 Dean Street, W1D 3SA</i> <i>19/12460/LISEVR</i>
Wards Affected:	<i>West End, Core CAZ North</i>
Financial Summary:	<i>None</i>
Report of:	<i>Operational Director for Premises Management</i>

1. Executive Summary

- 1.1 The Council has received a renewal application of the sexual entertainment venue premises licence from Anthony Curran and Declan Forde for Sunset Strip, Basement, 30 Dean Street, W1D 3SA. The report sets out the application details, representations, policy and legal context along with other considerations that the Committee requires to determine this application.

2. Recommendations

- 2.1 That following consideration of the information given orally at the hearing and in writing by the applicants and objectors to:
- 2.1.1 Grant the application in full
 - 2.1.2 Grant the application subject to the standard conditions and/or any modifications to any part of the application and imposition of any additional conditions proposed by a party to the hearing, or
 - 2.1.3 Refuse the application

3. Relevant History

- 3.1 Sunset Strip has operated as a sex establishment since 2012. Following the grant of the sex establishment licence for Sunset Strip in 2012, annual renewal applications on behalf of Anthony Curran and Declan Forde have been submitted and granted under delegated authority and in 2017 was granted by the Licensing Sub-Committee. The last

renewal application for this licence was submitted on the 28 September 2018 and was granted under delegated authority. This licence (18/11617/LISEVR) expired on the 30 September 2019. A copy of this licence is attached as **Appendix A1**.

4. Application being considered

- 4.1 On 27 September 2019 the applicant applied to renew the sexual entertainment venue premises licence to provide striptease, pole dancing and table dancing involving full and partial nudity between the hours of 09:00 to 01:00 on each of the days Monday to Saturday and 09:00 to 23:00 on Sunday. The applicant has not requested to change the relevant entertainment or to remove any standard conditions to the licence if the application is granted. A copy of the application is attached as **Appendix B1**.

5. Objections

- 5.1 On the 12 October 2019, an objector submitted an objection, attached at **Appendix C1** within the statutory 28 day consultation period stating a number of issues with the application namely:

- Allegations of drug use and drug dealing at the premises.
- Allegations of “no touching rule” at the premises.
- Allegations of sexual misconduct.

- 5.2 On the 14 October 2019, an objector submitted an objection, attached at **Appendix C2** within the statutory 28 day consultation period stating a number of issues with the application namely:

- Allegations of drug use and drug dealing at the premises.
- Allegations of “no touching rule” at the premises.
- Allegations of the selling of fake alcohol at the premises

- 5.3 Both the objections have confirmed to the Licensing Service that they wish to remain anonymous.

- 5.4 On the 24 October 2019, the Licensing Authority submitted an objection, attached at **Appendix C3** to the renewal application for Sunset Strip on the following grounds:

Receiving information breaching condition 22 of the sexual establishment licence which is as follows:

“Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.”

City Inspectors provided their comments to the above breach of condition 22 and their observations are attached at **Appendix C1A** and are dated 1, 23 October 2019 and 16, 18 November 2019 respectively.

6. Licensing Act 2003 Premises Licence

- 6.1 The premises currently benefits from a premises licence (reference (18/09098/LIPDPS) issued under the provisions of the Licensing Act 2003. A copy of the current premises licence is provided at **Appendix D1** of this report. A full licence history is attached at **Appendix E1**.

7. Policy Considerations

7.1 Suitability of applicant – SU1

The applicant has stated that no relevant offences have been committed. In addition, the Police and the Council's Licensing Inspectorate have carried out fit and proper persons checks and have not made any objections to the application.

7.2 SEV carried on for the benefit of another person – SU2

The Police and the Council's Licensing Inspectorate have undertaken appropriate checks and have made no comments.

7.3 Appropriate number of SEV in a locality – NO1

The appropriate number of sexual entertainment venues in the relevant localities is 25 in the Westminster core CAZ north. As the premises are currently licensed this application, if granted, will not exceed 25.

7.4 Character of the relevant locality – LO1

Dean Street is a small street in Soho with both pedestrian and vehicular access. Within a 100 metre radius of the premises, there is a resident count of 229.

7.5 Use of premises in the vicinity – LO2

The main use of the premises in the immediate vicinity are commercial. There are no schools or places of worship within a 100 metre radius of the premises (see map as attached at **Appendix F1**).

7.6 Layout, character or condition of the venue – LO3

The premises is spread over the basement and ground floor. Both the basement and ground floor areas are included within the licensable area for Relevant Entertainment purposes. The first floor is not licensed and is classified as a staff area.

8. Legal Implications

- 8.1 The Licensing Sub-Committee may determine to:
- (a) Grant the application in full
 - (b) Grant with additional special conditions which the Licensing Sub-Committee deem appropriate; or
 - (c) Refuse the application.
- 8.2 Before refusing to renew an application, the Licensing Authority shall give the licence holder an opportunity to appear before and of being heard by the Licensing Sub-Committee (Para 10(19) Schedule 3 LG(MP)A1982).
- 8.3 In considering this application, the Licensing Sub-Committee shall have regard to any observations submitted to them by the Chief Officer of Police and any objections that have been received in writing within the 28 day consultation period (Para 10(18) Schedule 3 LG(MP)A1982).
- 8.4 The Licensing Sub-Committee may refuse to grant or renew a licence for the following reasons set out in (Para 12(3) Schedule 3 LG(MP)A1982):
- (a) that the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
 - (b) that if the licence were to be granted the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant of such a licence if he made the application himself;
 - (c) that the number of sex establishments, or of sex establishments of a particular kind, in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality;
 - (d) that the grant or renewal of the licence would be appropriate, having regard:
 - (i) to the character of the relevant locality; or
 - (ii) to the use to which any premises in the vicinity are put; or
 - (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.
- An applicant whose application for the grant or renewal of a licence is refused on either ground specified in paragraph (c) or (d) above shall not have the right to appeal to the magistrates' court.
- 8.5 If the Licensing Sub-Committee determine to grant a Sexual Entertainment Venue licence, the licence will be subject to the Standard Conditions for Sexual Entertainment Venue licences, unless the Sub-Committee determines that certain Standard Conditions should be expressly excluded or varied (Para 13(4) Schedule 3 LG(MP)A1982).
- 8.6 Should the Licensing Sub-Committee determine to refuse the application for the renewal of a licence under Paragraph 12(3)(a) or (b) Schedule 3 LG(MP)A 1982, the applicant may appeal to the Magistrates' Court within 21 days beginning with the date on which the applicant is notified of the refusal of his application (Para 27(1) Schedule 3 LG(MP)A1982).

9. Human Rights and Equality Issues

- 9.1 In making a decision consideration will need to be given to the applicant's rights under the European Convention on Human Rights. The right to peaceful enjoyment of possessions (Article 1 of the First Protocol) and freedom of expression (Article 10) may be relevant.
- 9.2 The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to-
- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
 - (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
 - (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.
- 9.3 Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.
- 9.4 An Equalities Impact Assessment has been conducted and the Council believes that the granting of this application for the sexual entertainment venue licence renewal for Sunset Strip will not have an adverse impact or unlawfully discriminates against any protected characteristics.

Appendices

- A1 – Copy of sex establishment licence 18/11617/LISEVR
- B1 – Copy of the Application Form to renew the sex establishment licence
- C1 – Objection 1
- C2 – Objection 2
- C3 – Licensing Authority Objection.
- C3A – City Inspectors Observations dated 1 and 23 October 2019.
- D1 – Current Premises Licence
- E1 – Licence History
- F1 – Map of locality

If you have any queries about this Report or wish to inspect any of the Background Papers please contact: Michelle Steward on 020 7641 1872 or at msteward1@westminster.gov.uk

BACKGROUND PAPERS

Local Government (Miscellaneous Provisions) Act 1982
Policing and Crime Act 2009
Sexual Entertainment Venues Statement of Licensing Policy 2012
Sexual Entertainment Venues Guidance and Procedure effective 17 February 2012
Home Office Guidance March 2010

SEX ESTABLISHMENT LICENCE

Sexual Entertainment Venue

Premises licence number:	18/11617/LISEVR
Original Reference:	12/02487/LISEVN

The CITY OF WESTMINSTER, under the provisions of the Local Government (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009

hereby licences: **Mr Anthony Curran & Mr Declan Forde**

to use the premises: **Sunset Strip
30 Dean Street
London
W1D 3SA**

as a Sexual Entertainment Venue.

This licence commences on 01 October 2018 and will expire on 30 September 2019.

Relevant Entertainment (namely striptease, pole dancing and table dancing involving full and partial nudity) may be provided during the following times:

Monday to Saturday	09:00 to 01:00
Sunday	09:00 to 23:00

Relevant Entertainment may only be provided in the permitted areas outlined in red shown on the plans attached at Appendix 1.

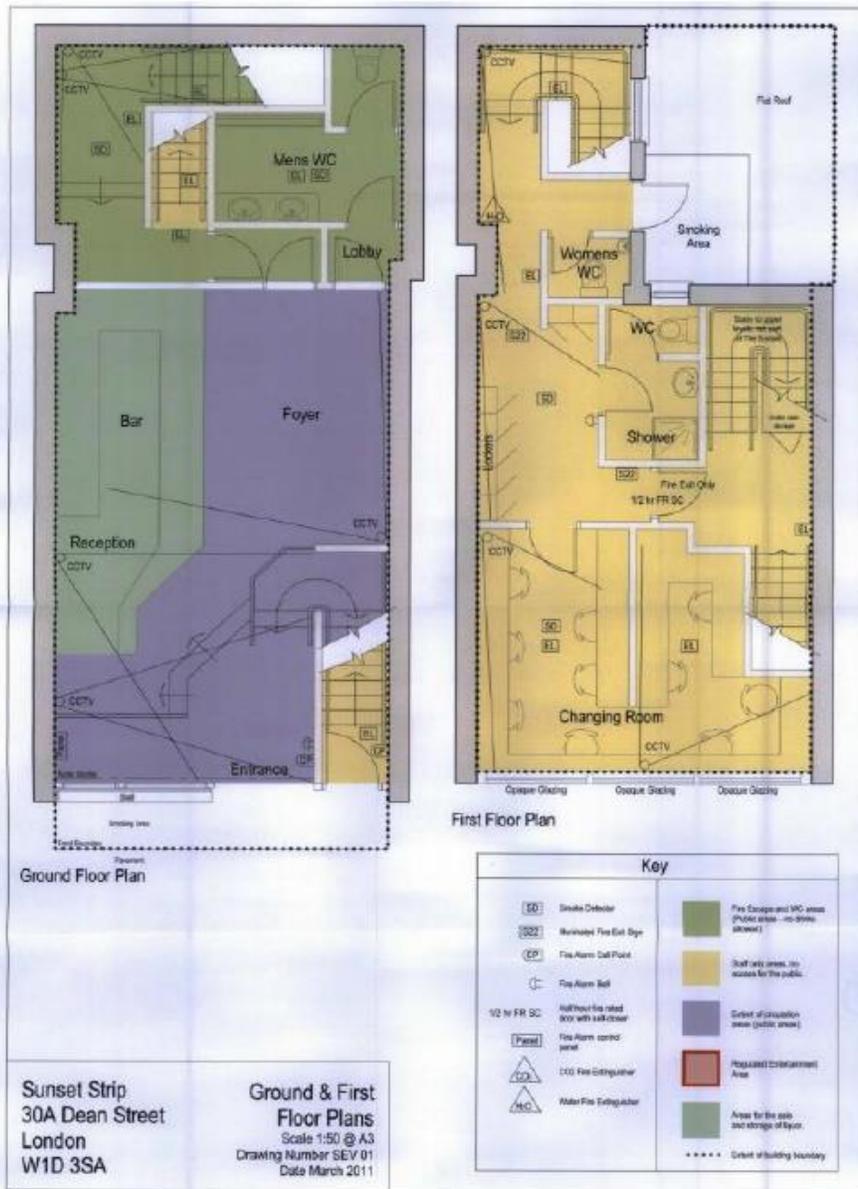
This licence is granted subject to the conditions attached at Appendix 2.

DATE: 14 December 2018 SIGNED:



On behalf of the Director – Public Protection
and Licensing

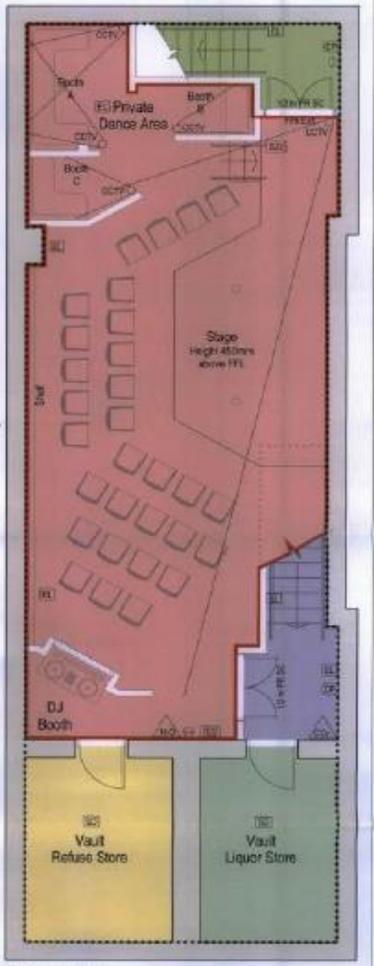
Appendix 1 – Plans





Front Elevation

Key	
SD	Smoke Detector
S22	Structural Fire Exit Sign
CP	Fire Alarm Call Point
Fire Alarm Bell	Fire Alarm Bell
1/2 for FFR SC	Half hour fire rated door with self-close
Panel	Fire alarm control panel
Fire Extinguisher	Fire Extinguisher
Water Fire Extinguisher	Water Fire Extinguisher
Fire Escape and WC area	Fire Escape and WC area (Public areas - no other access)
Staffing area	Staffing area, no access for the public
Clear of circulation area	Clear of circulation areas (public areas)
Regulated Entertainment Area	Regulated Entertainment Area
Access for the safe and storage of beer	Access for the safe and storage of beer
..... Extent of building boundary	



Basement Plan

Sunset Strip
30A Dean Street
London
W1D 3SA

Basement Plan &
Front Elevation
Scale 1:50 @ A3
Drawing Number SEV 02
Date March 2011

Appendix 2 – Conditions

Standard Conditions:

1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.

11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.
12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
 - (a) all crimes reported to the venue;
 - (b) all ejections of patrons;
 - (c) any complaints received;
 - (d) any incidents of disorder;
 - (e) seizures of drugs or offensive weapons;
 - (f) any faults in the CCTV system or searching equipment or scanning equipment;
 - (g) any refusal of the sale of alcohol;
 - (h) any visit by a relevant authority or emergency service;
 - (i) any breach of licence conditions reported by a Performer
13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
16. Relevant Entertainment shall be given only by Performers and the audience shall not be permitted to participate in the relevant entertainment.
17. There shall be no physical contact between Performers whilst performing.
18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.

20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.
21. Where Relevant Entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.
22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
23. Performers must redress fully immediately after each performance.

Additional Conditions:

24. An SIA trained licensed doorman shall be predominately based in the basement area during any stage performances.
25. The maximum number of customers accommodated in the area [private dance area] at any one time shall be 4 persons excluding staff, dancers, or hostesses.
26. In the private dance area entertainment may be provided solely by fully nude dancers to customers seated at tables in the approved part of the premises. No audience participation shall be permitted.
27. The maximum number of persons accommodated within the premises at any one time (including staff) shall not exceed 65 persons.
28. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
29. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
30. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
31. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
32. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

33. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
34. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.
 - i. pyrotechnics including fire works
 - ii. firearms
 - iii. lasers
 - iv. explosives and highly flammable substances.
 - v. real flame.
 - vi. strobe lighting.
35. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
36. No relevant entertainment shall be provided at the premises until such time that the premises have been inspected by the Licensing Authority and Environmental Health.

Westminster City Council

Application for a sexual entertainment venue licence
 Local Government (Miscellaneous Provisions) Act 1982

Application is hereby made and the necessary fee will be sent for a:

New Licence	<input type="checkbox"/>	
Transfer of Licence	<input type="checkbox"/>	Licence search
Renewal of Licence	<input checked="" type="checkbox"/>	Licence number <input style="width: 150px;" type="text" value="18/11617/LISEVR"/>
Variation of Licence	<input type="checkbox"/>	

Part 1 - Application Details

Name of premises

Address of premises

Postcode

The application is being made -

If application is made on behalf of an individual:

Title	<input style="width: 50px;" type="text" value="Mr"/>	<input style="width: 150px;" type="text" value="licensee"/>
Name	<input style="width: 150px;" type="text" value="Declan"/>	Occupation (during preceding six months)
Surname	<input style="width: 150px;" type="text" value="Forde"/>	<input style="width: 150px;" type="text" value=""/>
Date of birth	<input style="width: 80px;" type="text" value="15/08/1961"/>	Telephone number

If application is made on behalf of a corporate or incorporated body:

Name of applicant body:

Is this an unincorporated or body corporate? Unincorporated Body corporate

Registered / principal office address:

Postcode

Company number

Full names of directors and other persons responsible for the management of the body, including the names of managers, company secretary and similar officers and the manager of the establishment

Please continue by answering the questions you are asked below -

Part 2 - Licence Details

What hours and what days are you applying for?

What *relevant* entertainment will be performed?

For variation applications - what does the variation consist of?

Is only part of the building to be licensed?

No

Yes Please provide details

Will any part of the premises be used for the exhibition of moving pictures?

No

Yes Please provide details

Does the applicant presently use the premises as a sex establishment?

No

Yes If yes, when did the use commence?

If not, what is the present use?

Supporting Material Checklist - tick to confirm

- I understand that I am required to send this application with a plan showing the area to be licensed and the statutory declarations for the applicants, the directors of the company applying for the licence and any other person who will be responsible for the management of the licensed premises.

I confirm that no changes have taken place since the last renewal



All supporting material should be sent / provided to the address shown on the declaration.

Declaration Page

Important

It is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003 to make a false statement in or in connection with this application

Fee

The non-returnable fee for this application is and must be submitted with this application.

An additional fee of will be payable before any approval is issued

Declaration

I hereby declare that the information given on this form is correct to the best of my knowledge and belief.

I understand we are required to send / provide the sum of , being the fee for this application.

Confirmation Date Name
Capacity

Contact details for correspondence, leave blank if due to be provided premises address

Title	<input type="text" value="Ms"/>	Telephone number	<input type="text" value=""/>
Name	<input type="text" value="Lana"/>	Email address	<input type="text" value=""/>
Surname	<input type="text" value="Tricker"/>		
Postal address	<input type="text" value="Lt Law
18 Soho Square
London"/>		
	Postcode <input type="text" value="W1D 3QL"/>		

Supporting Material Return Address

Please send all supporting material to the address below. Specific documents will be returned to the correspondence address after a decision has been made regarding the application.

Objector 1

Appendix C2

I know that you made a visit to the premises then, but nothing changed after your visit.

Therefore I would like to report again that there is still serious violation of the law in this premises: Sunset Strip, 30 Dean Street, Soho, London, W1D 3RZ.

This time I will go into more details.

The sell and consumption of drugs between the customers, outsiders and the Staff still ongoing. And how I wrote before everyone in this premises knows about it. The boss [REDACTED] and the rest of the staff include some of the dancers. The main place of exchange and consumption is in the male toilet. It also has a hiding place above the main door to the basement (the security staff use it, they are also the dealers).

The dancers still breach the rules in the private rooms (the customers still able touching, sucking and kissing the breast) and they still exchange phone numbers and meet customers for money in Hotel or somewhere else. Some of the dancers if they want to leave early with the customer they pay a big sum to the bar staff especially to Vania. They also charge the customers for their time and dances through their own phone bank apps. And customers are complaining about the girls that they overcharge them for a dance and they steal their money.

There is still no duty Manager on daily schedule!

The bar staff still sell fake drinks to the girls and charge the customers for it. They move the fake bottles from the bar counters underneath the bar counters (for the shot drinks). The other fake drinks are cocktails and mix drinks (gin, vodka and ect. with soft drinks).

It still lots of complain from customers about bar staff [REDACTED] that she still asking (demanding) for cash and don't accept cards. And still rude to them.

I would like to complain about everything what I am writing to you about what happening in this premises.

I want to still be anonymous, because I want to be safe.

Objector 2

Appendix C2

I am writing to you regards to this promises Sunset Strip in 30 Dean street. I like to make complain . My complain is about the dancers and fake drinks they are selling.

I had a few dances with different dancers, I could see some of the dancers are having bodily contact with the customers in the private room. I asked one of the girl about it and she said that for more money you can get lot more ,even we can meet at Hotel for the right price. (£300)

Also one of the girl recommended to my some drugs I could buy.

I bought drink for some of the dancer and I could see that the bar staff doesn't put in the glass any alcohol only soft drink. I asked her if I can taste her drink and she said no. She said to me later that she don't drink alcohol, but she needs to make money for the bar staff.

After all of this I had enough and left. I felt disgusted and they cheated on me.

This is what I want to make a complain .

Thank you for reading my letter

The licence holder has applied to renew the Sexual Entertainment Venue licence for Sunset Strip under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.

Under paragraph 10(15) of that schedule, the Licensing Authority objects to this renewal application on the following grounds:

There have been breaches of conditions on the SEV licence, namely conditions 22 which states;

Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.

Paragraph 12(3)(a) of Schedule 3 states that the Licensing Authority may refuse to renew the SEV licence on the grounds that the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or **for any other reason**.

The Licensing Authority has received information from the public alleging breaches of licence conditions. It is the Licensing Authority's assertion that, pending an investigation into the allegations above, the licence holder/applicant is unsuitable to hold a licence having allegedly permitted breaches of licence conditions. The nature and severity of the alleged breaches raises serious concerns with the Licensing Authority regarding the licence holder's ability to operate the premises in line with the conditions attached to the SEV licence.

As a direct consequence of these allegations, the Licensing Authority raises this objection to the SEV licence renewal. Pending the outcome of an investigation into these allegations, the Licensing Authority reserves the right to enhance or amend this objection.

TO Karyn Abbott

REFERENCE 19/12460/LISEVR

FROM Martin Ratley
City Inspectors, 15th Floor, City Hall

REFERENCE 19/051563/LIINSP

DATE 1 October 2019

RE: Sunset Strip, 30 Dean Street, London W1D 3SA

On 5 August an anonymous email was received by the Licensing Service making a number of allegations concerning the conduct of staff and management at Sunset Strip. The allegations included a claim that performers were breaching rules in the private dance area and exchanging telephone numbers with customers. A copy of this email is attached.

The email was forwarded to City Inspectors and at 22:25 hours on the evening of Thursday 8 August, I visited the premises with my colleague, Ian Downes and spoke to Declan Forde, one of the holders of the SEV licence.

The content of the email was discussed with Mr Forde and a walk through was conducted. In order to investigate the allegations relating to conduct in the private dance area, my colleague and I examined CCTV recordings of three private dances which had taken place within the preceding 24 hours.

In all three of the recordings we saw clear breaches of the 'no touching' rule. Physical contact was seen to be initiated by the performers, who in all cases were seen to be rubbing their buttocks against customers' groins. Furthermore, performers made no attempt to discourage touching by customers. During the latter recording the performer was seen to permit the customer to touch her breasts and hips and placed her own hands on the customer, including close to his groin.

We saw no evidence to suggest that performers were exchanging contact details with customers.

On 14 August I wrote to Mr Forde concerning the findings of our inspection. On 16 August I sent a copy of the letter to Mr Forde's co-licence holder, Anthony Curran. A copy of my letter to Mr Forde is attached.

As the allegations made by the anonymous complainant included a claim relating to the sale and consumption of drugs, on 14 August I forwarded the email to Police Licensing.

At 22:15 hours on the evening of Friday 30 August I visited Sunset Strip with my colleague, Leroy Adedeji and again met with Declan Forde. On this occasion, Mr Forde told us that following receipt of our warning letter, he had explained the necessity of complying with the licence conditions to the performers working in the private dance area. He said he had introduced two week 'holidays' for performers found breaching the rules and explained the potential consequences should the problems persist and his licence be put in jeopardy. Larger, 'no touching' signs had been placed in the booths.

Four CCTV recordings of private dances were viewed and it was evident there had been an improvement in the conduct of the performers. In one of the sequences breaches were observed, but otherwise the performers were seen to be complying with the 'no touching' rule and also actively discouraging customers who touched them. The breaches were pointed out to the licence holder, who said he would intervene with the performer concerned.

Should you have any queries concerning the information provided, please let me know.

14 August 2019

Dear Mr Forde

**Local Government (Miscellaneous Provisions) Act 1982 as amended by the Police and Crime Act 2009
Sunset Strip, 30 Dean Street, London W1D 3SA**

Thank you for your assistance during my visit to Sunset Strip on the night of Thursday 8 August, with my colleague Ian Downes. The inspection was carried out in connection with the sexual entertainment venue (SEV) licence (18/11617/LISEVR) issued to you and Anthony Curran under the above Act.

As we discussed, a number of allegations have been made by an anonymous complainant about the conduct of staff and management at Sunset Strip. This includes a claim that performers are breaching rules in the private dance area and exchanging telephone numbers with customers.

In order to investigate these allegations, my colleague and I examined CCTV recordings of three private dances which had taken place within the preceding 24 hours. The details are as follows:

1. Camera 7, Wednesday 7 August, 23:47:00 to 23:50:17
2. Camera 6, Wednesday 7 August, 23:05:35 to 23:07:40
3. Camera 8, Thursday 8 August, 14:23:00 to 14:27:50

In all three of the recordings we saw clear breaches of the 'no touching' rule. Physical contact was seen to be initiated by the performers, who in all cases were seen to be rubbing their buttocks against customer's groins. Furthermore, performers made no attempt to discourage touching by customers. During the latter recording the performer was seen to permit the customer to touch her breasts and hips and placed her own hands on the customer, including close to his groin.

We saw no evidence to suggest that performers were exchanging contact details with customers.

The interactions between performers and customers we witnessed on the above CCTV recordings are breaches of condition 22 of your SEV licence, which requires:

'Whenever relevant entertainment is being provided there shall be no physical contact between performers and customers or between customers and

performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance.'

Under Schedule 3, section 20(1) (c) and (d) of the above Act it is an offence for the holder of the licence for a sex establishment or the servant or the agent of the holder of the licence, without reasonable excuse, to knowingly contravene or knowingly permit the contravention of a term, condition or restriction specified in the licence.

Please retain copies of all the CCTV recordings detailed above.

Visits will be made by City Inspectors to Sunset Strip in the coming weeks, during the course of which CCTV recordings of private dances will be examined. Should further evidence be found of breaches of condition 22 or any of the other conditions attached to your SEV licence, consideration will be given to prosecution under the above legislation.

You should also be aware, that a record of serious breaches of licence conditions may be taken into consideration when you apply to renew your licence and could jeopardise the success of your application.

Please bring the content of this letter to the attention of your co-licence holder, Anthony Curran.

Yours sincerely

A solid black rectangular box used to redact the signature of Martin Ratley.

Martin Ratley

City Inspector

Public Protection and Licensing

TO Karyn Abbott

REFERENCE 19/12460/LISEVR

FROM Leroy Adedeji
City Inspectors, 15th Floor, City Hall

REFERENCE 19/051563/LIINSP
DATE 23 October 2019

RE: Sunset Strip, 30 Dean Street, London W1D 3SA

On 14 October two anonymous emails were received by the Licensing Service stating a series of allegations concerning the conduct of staff and management at Sunset Strip. The same anonymous email was received on 5 August 2019. The allegations included a claim that performers were breaching rules in the private dance area and exchanging telephone numbers with customers.

City Inspectors (Martin Ratley and Ian Downes) carried out a visit of the premises and spoke to Declan Forde, one of the holders of the SEV licence. Officers discussed the allegations with Mr Forde and a walk through of the premises was conducted.

According to City Inspectors, CCTV recordings of three private dances which had taken place within the preceding 24 hours were examined following the alleged breach in the private dance area.

Officers stated that in all three of the recordings were clear breaches of the 'no touching' rule. In addition, officers saw no evidence to suggest that performers were exchanging contact details with customers.

A remedial letter was written on 14 August to both Mr Declan Forde and Anthony Curran (both Licence Holders) concerning the findings of their inspection.

A follow-up visit to Sunset strip with my colleague Martin Ratley was conducted on Friday 30 August at 22:15. We met with Mr Forde and he confirmed the receipt of the remedial letter. He explained in details what has been put in place in complying with the licence conditions, especially to the performers working in the private dance area. Following a walk through of the venue, larger 'No Touching' signs were noted in the booths.

During our visit, we viewed four CCTV recordings of private dances and it was evident there had been an improvement in the conduct of the performers. The performers were

seen to be complying with the 'no touching' rule. They were also seen to be actively discouraging customers who touched them.

Following the two anonymous emails received on the 14 October 2019 by the licensing Service. I visited the premises with my colleague Martin Ratley on the 23 October 2019 at 15:30hrs to investigate the alleged breaches stated in the emails. We were met on arrival by the duty Manager, [REDACTED]. We walked through the premises and we noted that the private booths had large signs of "No Touching". In order to investigate the breach of No Touching, my colleague and I examined CCTV recordings of two private dances which had taken place within the preceding 7 days. The details are as follows:

1. Camera 6, Friday 18 October, 22:48 to 22:51
2. Camera 7, Saturday 19 October, 22:26 to 22:35

In both recordings we saw clear breaches of the 'no touching' rule. Physical contact was seen not to be discouraged by one of the two performers in the both – Camera 6 Friday 18, we also noted that the dancers were touching each other while dancing. During the latter recording (Camera 7, Saturday 19 October), the two performers were seen to rubbing themselves on the customer, one was constantly holding the head of the customer and rubbing it on her breast. The other dancer was also noted to have sat in between the legs of the customer while dancing. The customer never made any attempt of touching the dancers.

We saw no evidence to suggest that performers were exchanging contact details with customers.

The interactions between performers and customers we witnessed on the above CCTV recordings are breaches of condition 22 of your SEV licence, which requires:

'Whenever relevant entertainment is being provided there shall be no physical contact between performers and customers or between customers and performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance.'

We requested for the Dancers Code of Conduct and it was presented as advised. Signed copies of the Dancers Code of Conduct by the dancers in the CCTV recordings viewed were not available when requested. [REDACTED]

promised to get this available by tomorrow. We advised [REDACTED] about the breaches noted and a remedial letter will be written to the licence holders.

Please, if you have any queries concerning the information provided, do not hesitate to contact me or Martin Ratley.

TO Karyn Abbott
REFERENCE 19/12460/LISEVR
FROM Martin Ratley
City Inspectors, 15th Floor, City Hall
DATE 18 November 2019

RE: Sunset Strip, 30 Dean Street, London W1D 3SA

On Saturday 16 November between 08:50 and 10:30 and on Sunday 17 November between 10:45 and 13:55 on 15th floor of Westminster City Hall I viewed three CCTV recordings of private dances which took place at Sunset Strip on 7 and 8 August. Whilst viewing the recordings, I made notes of what I saw.

I originally viewed these recordings during an inspection of the premises on Thursday 8 August and wrote to the licence holders on 16 August about the breaches of the conditions of their SEV licence I had found. The recordings were retained on my instruction by the licence holders and subsequently produced upon request.

When viewing the recordings I found the following breaches of condition 22 of Sunset Strip's SEV licence:

Camera 7, Wednesday 7 August 2019, 23:47:00 to 23:50:17

23:47:08 to 23:47:19

While the performer is standing in front of and facing the customer, he puts his left hand on the back of her right thigh. The performer then leans forward and places her hands on the customer's face and neck while appearing to wiggle her breasts in contact with the customer's face. (She is wearing a top at this point.)

23:47:31 to 23:47:41

The customer puts his hands on the performer's thighs, until she backs away.

23:47:48 to 23:47:54

The performer sits on the customer's lap with her hands on his knees. She rubs her buttocks against his groin and abdomen while the customer touches the performer's left hip and thigh with his left hand and forearm.

23:48:16 to 23:48:25

The performer leans forward and puts her hands on top of the customer's thighs while she dangles her long hair in his lap.

23:48:22 to 23:48:48

The performer, kneeling and facing the customer, puts her hands and forearms on the customer's thighs. She leans forward and appears to rub her breasts against his groin while he rests his hands on her her arms. (By this point she has removed her top.) She leans back and then forward again while touching the customer's left forearm. She then appears to rub her breasts against the customer again. He places his hands on her lower back. She then stands up with her hands on his thighs.

23:49:02 to 23:49:15

The performer sits on the customer's lap and rubs her buttocks against his groin and abdomen. He puts his hands on the fronts of her thighs.

23:49:34 to 23:49:37

The performer leans forward and wiggles her breasts, which appear to be in contact with customer's face. While this takes place, the customer has his hands on the backs of her thighs.

23:49:40 to 23:50:05

The performer, facing the customer, sits astride his left leg. He places his left hand on her right buttock. She is holding his right hand in her left hand. She rubs herself against his leg and with her right hand caresses the customer's neck, hair and face. She then leans forward and wiggles her breasts in contact with the customer's face.

Camera 6, Wednesday 7 August 2019, 23:05:35 to 23:07:40

23:05:41 to 23:05:42

The performer rests her booted left foot on the customer's upper inner thigh.

23:06:02 to 23:06:12

The performer, stands and speaks to the customer with her right knee touching his groin.

23:06:25 to 23:06:35

The performer, still standing, touches her left knee and thigh against the customer's groin and inner thigh.

23:06:37 to 23:07:03

The performer sits on the customer's lap with her hands on his thighs. She rubs her buttocks against the customer's groin and abdomen. She removes her hands and places them on her knees and continues to rub against the customer unsupported, before putting her hands back on his thighs. The customer puts his right hand on the performer's right hip.

23:07:08 to 23:07:20

The performer places her left knee against the customer's inner thigh, leans forward, puts her hands on his chest and then touches his face with her right hand. The customer reaches out and brushes his right hand against her rib area and left breast.

Camera 8, Thursday 8 August 2019, 14:23:00 to 14:27:50

14:24:25 to 14:24:36

The performer sits on the customer's lap with her hands on his knees and rubs her buttocks against his groin.

14:25:03 to 14:25:05

The performer briefly puts her right hand on customer's upper inner thighs.

14:25:11 to 14:25:43

The performer, kneeling, leans forward and rubs her breasts against the customer's stomach and groin. She moves away and puts her hands on the customer's waist. She then leans forward again and resumes rubbing her breasts against the customer's stomach. She touches the customer's left arm and hand before moving away.

14:26:02 to 14:26:09

The performer, in a crouching position, leans backwards into the customer. She reaches behind herself and places her hands around the back of the customer's neck. The customer reaches around and places his hands on her breasts, which she does not discourage.

14:26:11 to 14:26:33

The performer puts her hands on the customer's knees, sits in his lap and vigorously rubs her buttocks against his groin and abdomen. The customer puts his hands on her hips.

14:27:04 to 14:27:14

The performer appears to briefly rub her breast in the customer's face. She then leans forward and places her right hand on his chest and her left arm around his neck, while the customer puts his left hand on her right breast.

14:27:20 to 14:27:25

The performer stands astride, but not touching, the customer's left leg and places her hands on his shoulders.

TO Karyn Abbott
Daisy Gadd

REFERENCE 19/12460/LISEVR

FROM Leroy Adedeji
City Inspectors, 15th Floor, City Hall

DATE 18 November 2019

RE: Sunset Strip, 30 Dean Street, London W1D 3SA

On Friday 15 November 2019 between 11:10hrs and 12:35hrs on the 15th floor of Westminster City Hall, I viewed two CCTV recordings of private dances which took place at Sunset Strip, 30 Dean Street on 18 and 19 October 2019. I also viewed the CCTV recordings on Sunday 17 November 2019 between 08:15hrs and 10:30hrs on the 15th floor of Westminster City Hall.

The recordings were retained on my instruction by the licence holders and subsequently produced upon request.

Whilst viewing the images of the CCTV recordings, I found the following breaches of the SEV Licence issued to Sunset Strip - 18/11617/LISEVR refers;

condition 17

'There shall be no physical contact between Performers whilst performing'

condition 21

'Where Relevant Entertainment is provided in booths, or other areas of the premises where private performers are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised'

and condition 22

'Whenever relevant entertainment is being provided there shall be no physical contact between performers and customers or between customers and performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance.'

Friday 18 October 2019, 22:48:00 to 22:50:38. Camera 6

Viewing the images of Camera 6 from 18th October 2019, the clip starts at 22:48:00, a customer and two performers are in the private dance booth. Contact took place whereby the customer touched the thigh of one of the performers at 22:48:08. and 22:48:17.

At 22:48:56, some contact initiated by the customer on one of the performer's lap was stopped by the performer as expected. At 22:49:40, both performers were holding each other's shoulder while they lean towards the customer's face

Between 22:49:40 and 22:55:02, the customer was seen constantly touching one of the performers. The performer does not request help, nor does she remove herself far enough to prevent the contact from occurring.

The dance in the private booth concludes at 22:50:06 and the performers redress at 22:50:36.

Saturday 19 October 2019, 22:26hrs to 22:35hrs. Camera 7

Viewing the images of Camera 7 from 19th October 2019 at 22:26:00, a customer and two performers are in the private dance booth. One of the performers was wearing glasses. At 22:28:01, dancing commenced and contact between all parties takes place from the outset. This is detailed below:

At 22:28:04 to 22:28:09, the performer in glasses held the customer's head and repeatedly hits it against her breast.

At 22:28:45 to 22:28:56, both performers were holding each other while pressing their breasts on the customer's face.

At 22:29:17, the performer in glasses slapped the customer's face. Then at 22:29:24 and 22:29:37 she was holding the customer's head.

At 22:30:07, the dance continues and one of the performers was slapping the bottom of the other performer.

At 22:30:34, the performer in glasses was holding the customer's head and slapped his face at 22:30:36.

At 22:31:19 to 22:31:23, one of the performers sat in between the legs of the customer while she slaps the bottom of the performer in glasses using both hands. At 22:31:28, while still sitting in between the legs of the customer, she was resting her head on the lap of the customer. At 22:32:02, the same female was resting both hands on the customer's lap.

At 22:32:07, the performer in glasses slapped the customer's face. The performer in glasses was holding the customer's head at 22:33:08.

At 22:33:11, the other performer was holding the customer's head using both hands.

At 22:33:36, the performer in glasses slapped the customer's face and held his head at 22:33:44.

At 22:34:21, the performer in glasses kissed the customer's lips and departed the private booth at 22:34:27. The other performer remained in the booth dancing and the dance concluded at 22:34:59.

The images of dances on the CCTV recordings for both days (18th and 19th October 2019) contain several breaches of the conditions regarding physical contact between performers (condition 17), physical contact between customers and performers (condition 22) and inadequate supervision (condition 21).

This concludes my evidence in this matter.



Leroy Adedeji

City Inspector

Public Protection and Licensing

Current Premises Licence

Appendix D1



Schedule 12
Part A

WARD: West End
UPRN: 010033533194

City of Westminster
64 Victoria Street, London, SW1E 6QP

Premises licence

Regulation 33, 34

Premises licence number:

18/09098/LIPDPS

Original Reference:

05/02203/LIPC

Part 1 – Premises details

Postal address of premises:

Sunset Strip
Basement To First Floor
30 Dean Street
London
W1D 3SA

Telephone Number: 020 7437 7229

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday:
Sunday:

09:00 to 01:00
09:00 to 23:00

Provision of facilities for Dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Provision of facilities for making Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Performance of Live Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Playing of Recorded Music

Monday to Sunday: 09:00 to 09:00

Provision of facilities for entertainment of a similar description to making music or dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30
Sunday: 23:00 to 01:00

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit

Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Saturday: 10:00 to 00:30
Sunday: 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 01:30
Sunday: 09:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Mr Anthony Curran
C/O LT LAW
18 Soho Square
London
W1D 3QL

Mr Declan Forde
C/O LT LAW
18 Soho Square
London
W1D 3QL

Electronic Mail : [REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

N/A
N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Mr Declan Joseph Forde

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: 05/02109/LiPERS
Licensing Authority: City Of Westminster Council

Date: 06 September 2018

This licence has been authorised by Emanuela Meloyan on behalf of the Director - Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.
5.
 - (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children.
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
8.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
9. The responsible person shall ensure that:
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

Conditions reproducing the effect of conditions subject to which the relevant existing licences have effect.

Conditions relating to Regulated Entertainment:

10. This licence is subject to all the former Rules of Management for Places of Public Entertainment licensed by Westminster City Council, in force from 4 September 1998 and incorporating amendments agreed by the Council on 25 October 1999, 30 June 2000, 16 January 2001 and 1 October 2001.
11. On New Year's Eve the premises can remain open for the purpose of providing regulated entertainment from the time when the provision of regulated entertainment must otherwise cease on New Year's Eve to the time when regulated entertainment can commence on New Year's Day (or until midnight on New Year's Eve where no regulated entertainment takes place on New Year's Day).
12. Notwithstanding the provisions of Rule Management No.6 the premises may remain open for the purposes of this licence from 11pm on each of the days Monday to Saturday to 1am on the day following.
13. Patrons shall not be permitted to queue outside the premises.
14. Notices shall be prominently displayed at the exits reminding patrons that the premises are within a residential area. The notices shall also request patrons to leave in a quiet and orderly manner.

15. Deliveries to the premises shall not take place before 8am.
16. No person under 18 years of age shall take part in a striptease performance or shall otherwise be employed or allowed in the premises whilst the premises are in use under this licence.
17. Striptease will only be provided by the performers and the audience will not be permitted to be on the stage or participate in any other way.

Conditions for Sale of Alcohol

18. Intoxicating liquor shall not be sold or supplied to persons entering the premises after 11pm other than to persons who have paid a minimum entrance fee of £3 Monday to Thursday or £5 Friday to Saturday.
19. Persons who have paid the fee allowing them to visit the premises as many times in one day as they wish may only be allowed re-entry to the premises up to 11pm. Thereafter, the minimum entrance charges at Condition 15 will apply with no re-entry.
20. There shall be no payment made by or on behalf of the licensees to any person for bringing customers to the premises.
21. No gaming otherwise than by machines authorised under part III, Gaming Act, 1968.
22. Striptease performances will only be provided by the dancers and the audience will not be permitted to participate in any way.
23. No persons under the age of 18 years shall be allowed to enter or remain on the licensed premises, and a clear notice shall be displayed, in the following terms, at the entrance to the premises in a prominent position so that it can be easily read by persons entering: NO PERSON UNDER 18 YEARS WILL BE ADMITTED.
24. The sound level at the premises to be maintained at a level so as to prevent noise escape to the exterior.
25. Customers shall not be permitted to form a queue outside the premises and thus obstruct the pavement.
26. Silence notices to be placed by the exits warning patrons that the premises are in proximity of residential premises and requesting them to make an orderly exit.

Conditions which reproduce the effect of any restriction imposed on the use of the premises by specified enactments

27. (i) Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours.

In this condition, permitted hours means:

- (a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10.00 to 23.00.
- (b) On Sundays, other than Christmas Day or New Year's Eve, 12.00 noon to 22.30.
- (c) On Good Friday, 12.00 to 22.30.
- (d) On Christmas Day, 12.00 to 15.00 and 19.00 to 22.30.
- (e) On New Year's Eve, except on a Sunday, 10.00 to 23.00.
- (f) On New Year's Eve on a Sunday, 12.00 to 22.30.

- (g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 midnight on 31st December).
- ii. Alcohol may be sold or supplied for one hour following the hours set out above (other than Christmas Day and New Year's Eve), and on Christmas Day, between 15.00 and 19.00, to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by such a person in that part of the premises as an ancillary to his meal. For other purposes or in other parts of the premises the hours set out above shall continue to apply.
- iii. (a) Alcohol may be sold or supplied until 01.00 in the morning following weekdays (other than Good Friday and Christmas Day), 00.30 a.m. in the morning following Sundays (other than Christmas Day) and 00.30 in the morning following Good Friday to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by that person in that part of the premises as an ancillary to his meal.
- (b) That part of the premises must also be used for the provision of entertainment by persons present and performing to which the sale or supply of alcohol is also ancillary.
- (c) The alcohol must be sold or supplied at a time before (i) the provision of entertainment by persons present and performing or (ii) the provision of substantial refreshment, has ended. For other purposes or in other parts of the premises the hours set out above shall continue to apply.
- (d) This condition does not authorise any sale or supply to any person admitted to the premises either after midnight (23.00 on Sunday) or less than half an hour before the entertainment is due to end, except in accordance with condition number 28(ii) above.

NOTE - The above restrictions do not prohibit:

- (a) during the first thirty minutes after the above hours the consumption of the alcohol on the premises;
- (b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking table meals there if the alcohol was supplied for consumption as ancillary to the meals;
- (d) the sale or supply of alcohol to or the consumption of alcohol by any person residing in the licensed premises;
- (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (f) the sale of alcohol to a trader or registered club for the purposes of the trade or club;
- (g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- (h) the taking of alcohol from the premises by a person residing there;
- (i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied;
- (j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of

liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

In this condition, any reference to a person residing in the premises shall be construed as including a person not residing there but carrying on or in charge of the business on the premises.

28. No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:
- (a) He is the child of the holder of the premises licence.
 - (b) He resides in the premises, but is not employed there.
 - (c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
 - (d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

29. If any entertainment is provided for children or if an entertainment is provided at which the majority of persons attending are children, then, if the number of children attending the entertainment exceeds 100, it shall be the duty of the holder of the premises licence:
- (a) to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, or to any part thereof, than the building or part can properly accommodate,
 - (b) to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and
 - (c) to take all other reasonable precautions for the safety of the children.
30. The terminal hour for late night refreshment on New Year's Eve is extended to 05:00 on New Year's Day

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

31. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to nuisance.
32. The maximum number of persons, including staff, to be present in the licensed premises shall not exceed the number specified from time to time by the proper officer of the London Fire and Civil Defence Authority. Maximum number of persons permitted (including staff) - 65.
33. Two SIA licensed doormen shall be on duty at the premises at all times and shall routinely monitor the premises.

34*. An SIA trained licensed doorman shall be predominately based in the basement area during any stage performances.

35*. Whilst the premises are in use under this licence Rule Management No.4 is waived in part so as to only permit the performance of striptease on the raised stage or designated dance area in the basement.

36*. At least one "Personal Licence Holder" shall be present during the whole time intoxicating liquor is supplied, sold or consumed.

37*. Striptease and nudity shall only be allowed in the basement floor, on a raised stage or in the private designated dance area as indicated on the Premises Plan. The stage performance provided to customers seated in theatre style seating or customers standing in the area to rear of that seating only. The private performance provided in the Designated Dance area to customers seated on fixed seating within the area.

38*. Striptease or nudity shall only be allowed in performance presented by or in association with the licensees in the designated dance or stage areas.

If at any time hostesses are operating at the premises Conditions 38-43 shall apply:

39*. The Code Conduct for hostesses shall be lodged with the Police Authority responsible for licensing and Westminster City Council Licensing Authority. All hostesses shall sign the Code of Conduct as agreed by the Police in their proper name acknowledging that they have read and understood, and are prepared to abide by the said Code of Conduct, and copy so signed shall be retained by the licensees and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.

40*. A record shall be kept at the premises of the real names, addresses and "stage names" of all hostesses and this record shall be readily available to the Police and/or the Licensing Authority upon reasonable request.

41*. A notice outlining the Code of Conduct for the customer -as agreed with the Police- shall be positioned at the entrance, reception, bar area and table menus. It shall be of an adequate size (font 16) so that it can be easily read by the customer.

42*. All hostesses' activities shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened, hidden by curtains or not in public use.

43*. Hostesses will not accept any telephone number or any other contact information from any customer.

44*. Customers will not be in the company of the hostess except in any area open to the public within the Club.

45*. Customers must remain fully clothed at all times. The dancers must not remove any of the customers' clothing at any time.

46*. There shall be no indecent conduct between the customer and dancers.

47*. Customers will not offer any payment in return for sexual favours.

48*. At all times customers will behave in a decent and appropriate manner. Any customers not acting in accordance with these codes of conduct will (at the management's discretion) be asked to leave the premise)

49*. There shall be no physical contact between dancers whilst performing.

50. There shall be no physical contact between customers and the dancers except for the placing of money or tokens in a garter or into the hands of the dancer at the beginning or conclusion of the performance. Whilst the dancers are performing there shall be a minimum distance of one metre between the dancer and the seated customers. Notices to this effect shall clearly be displayed at each table and at the entrance to the premises.

51. CCTV will be installed in the whole of the licensed areas, including all dance areas, and in particular cameras to be placed to cover the entrance, the toilet entrance and the entrance to the dancers changing room. All cameras will continually record whilst the premises are open to the public. The recordings will be retained for a period of 28 days, time/date stamped, and made available to the statutory authorities upon request (all areas are to be sufficiently lit, in order that the recorded images are of reasonable quality).

52. Suitable beverages other than intoxicating liquor (including drinking water) shall be available during the whole of the permitted hours in all parts of the premises where intoxicating liquor is sold or supplied.

53*. On any day that performers are taking part in acts of striptease (whether on stage or at table side) they shall not perform towards each other, or make any physical contact with another person.

54*. Such striptease and topless performers shall be engaged subject to the rules the same as or similar to the Management Rules of Conduct deposited with the Licensing Authority. The striptease dancers shall be provided with copy of those rules.

Private Dance Area

55*. Entertainment may be provided solely by fully nude dancers to customers seated at tables in the approved part of the premises. No audience participation shall be permitted.

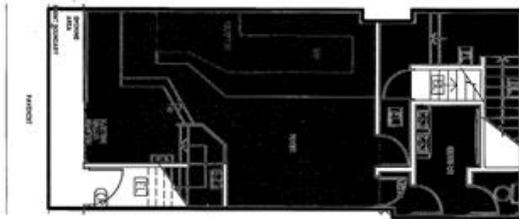
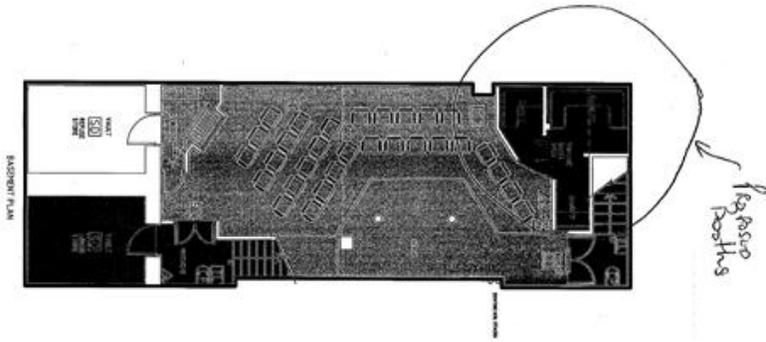
56*. The maximum number of customers accommodated in the area at any one time shall be 4 persons excluding staff, dancers, or hostesses.

Designated Smoking Area:

57. Consumption of alcohol is permitted outside the premises subject to being restricted to the Designated Smoking Area supervised by a licensed doorman positioned outside the premises at all material times and involves a maximum of 10 patrons at any one time

* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

Annex 4 – Plans



DO NOT SCALE
 REPORT ERRORS AND OMISSIONS TO THE ARCHITECT
 CHECK ALL DIMENSIONS BEFORE FABRICATION

REVISION	DESCRIPTION	DATE	BY
A	Revised profile space area	17	CHP
B	Plans corrected as required by planning implications	11	Nov 09

- Check of underpinning work (to be checked)
- Proposed floor area extended (to be checked)
- Proposed floor area extended (to be checked)
- Proposed floor area extended (to be checked)
- Check of circulation work (check, verify)
- Fire escape and fire doors (check, verify)
- Areas for the lift and elevator at clear (to be checked)
- Staff only work, no access for the public.

30a Dean Street
London
W1D 3SA
Proposed Floor Layouts.
98231_006

ATP Group
 Architects & Building Surveyors
 Brock House, Coventry Road, Road, Essau, 131, 4QR
 T: 020 8532 4141 F: 020 8532 4140 E: info@atpgroup.co.uk



City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part B

WARD: West End
UPRN: 010033533194

**Premises licence
summary**

Regulation 33, 34

Premises licence number:

18/09098/LIPDPS

Part 1 – Premises details

Postal address of premises:

Sunset Strip
Basement To First Floor
30 Dean Street
London
W1D 3SA

Telephone Number: 020 7437 7229020 7437 7229

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Provision of facilities for Dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Provision of facilities for making Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Performance of Live Music

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Playing of Recorded Music

Monday to Sunday: 09:00 to 09:00

Provision of facilities for entertainment of a similar description to making music or dancing

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Monday to Saturday: 09:00 to 01:00
Sunday: 09:00 to 23:00

Late Night Refreshment

Monday to Saturday: 23:00 to 01:30
Sunday: 23:00 to 01:00

Private Entertainment consisting of dancing, music or other entertainment of a like kind for consideration and with a view to profit

Unrestricted

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 01:00
Saturday: 10:00 to 00:30
Sunday: 12:00 to 00:30

For times authorised for Christmas, New Year and Good Friday see conditions at Annex 1

The opening hours of the premises:

Monday to Saturday: 09:00 to 01:30
Sunday: 09:00 to 00:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

Mr Anthony Curran
C/O LT LAW
18 Soho Square
London
W1D 3QL

Mr Declan Forde
C/O LT LAW

18 Soho Square
London
W1D 3QL

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Mr Declan Joseph Forde

State whether access to the premises by children is restricted or prohibited:

Restricted

Date: 06 September 2018

This licence has been authorised by Emanuela Meloyan on behalf of the Director - Public Protection and Licensing.

Sex Establishment Licence History**Appendix E1**

Licence Number	Application	Determination	Date Granted
12/02487/LISEVN	Application for a new sex establishment licence	Granted at Licensing Sub-Committee	11 June 2012
13/07301/LISEVR	Application to renew the sex establishment licence	Granted under delegated authority	17 December 2013
14/08306/LISEVR	Application to renew the sex establishment licence	Granted under delegated authority	9 December 2014
15/08431/LISEVR	Application to renew the sex establishment licence	Granted under delegated authority	4 November 2015
16/10306/LISEVR	Application to renew the sex establishment licence	Granted under delegated authority	2 December 2016
17/10883/LISEVR	Application to renew the sex establishment licence	Granted at Licensing Sub-Committee	11 January 2018
18/11617/LISEVR	Application to renew the sex establishment licence	Granted under delegated authority	16 November 2018

Map of Locality

Appendix F1



Within 250 metres of the premises:

Sexual Entertainment Venues – 7

Faith Groups – 7

Schools - 0